

Waste to Photo

2019

Waste to Photo is the Sardinia Symposium photography competition conceived with the specific aim of recreating a scenario representing the global situation with regard to waste and landfills.

The jury consisting of members of the IWWG Managing Board and professional photographers has voted for the best photo during the conference. The winner is Mahfuzul Hasa Bhuiyan with the photo No. 08 - “Toxic Bath” taken in Dhaka, Bangladesh.



01

Dhaka, Bangladesh
Fahim Ahamed



02

"JUNK TIDE"
Bali, Indonesia
Mark Levitin

03

Dhaka, Bangladesh
Fahim Ahamed



04

"COLLECTING
RECYCLABLE
GARBAGE"
Myanmar
Mark Levitin



05

"GARBAGE
COLLECTORS"
Bali, Indonesia
Mark Levitin



06

"RECYCLE OF PLASTIC"
Dhaka, Bangladesh
Mahfuzul Hasan
Bhuiyan



07

Dhaka, Bangladesh
Fahim Ahamed



08

"TOXIC BATH"
Dhaka, Bangladesh
Mahfuzul Hasan
Bhuiyan



09

"LIFE AND WASTE"
Nafiul Islam



10

"LIFE IN GARBAGE"
Dhaka, Bangladesh
Azim Khan Ronnie



11

"LIFE AND WASTE 2"
Nafiul Islam



12

"WASTE LAND"
Dhaka, Bangladesh
Azim Khan Ronnie



13

"WEST AND NATURE"
West Bengal, India
Sudip Kumar Paul



S. Paul

14

"RESCUE" - India
Ph. credit: Nimai
Chandra Ghosh



15

"DIFFERENT
LIVELIHOOD"

India

Nimai Chandra Ghosh



16

"AT THE COST OF LIFE"
Ahmedabad, India
Prabha Jayesh



17

"HEAVEN AND HELL" -
Zapopan, Mexico
Victor Casillas Romo



18

"WASTE AND
POLLUTION"

India

Nimai Chandra Ghosh



19

"WOMEN AT PUGU
LANDFILL "

Tanzania

John Chweya



20

IS IT MY WASTE
WHICH WAS
DISPOSED LAST NIGHT
Bangladesh
Muhammed Alamgir



21

"AT THE BORDER
WITH WILD NATURE"
Chiaki Nishi



22

"TRASH WORLD"
Sankar Cheela



23

"WASTE
REVALORIZATION"
Peter Fajs

