Waste to Photo 2019

Waste to Photo is the Sardinia Symposium photography competition conceived with the specific aim of recreating a scenario representing the global situation with regard to waste and landfills. The jury consisting of members of the IWWG Managing Board and professional photographers has voted for the best photo during the conference. The winner is Mahfuzul Hasa Bhuiyan with the photo No. 08 - "Toxic Bath" taken in Dhaka, Bangladesh.



Dhaka, Bangladesh *Fahim Ahamed*



"JUNK TIDE" Bali, Indonesia *Mark Levitin*



Dhaka, Bangladesh Fahim Ahamed



"COLLECTING RECYCLABLE GARBAGE" Myanmar Mark Levitin



"GARBAGE COLLECTORS" Bali, Indonesia Mark Levitin





06 "RECYCLE OF PL

"RECYCLE OF PLASTIC" Dhaka, Bangladesh Mahfuzul Hasan Bhuiyan



07 Dhaka, Bangladesh Fahim Ahamed



DAR "TOXIC BATH" Dhaka, Bangladesh *Mahfuzul Hasan*

Bhuiyan



09 "LIFE AND WASTE" Nafiul Islam

10 "LIFE IN GARBA

"LIFE IN GARBAGE" Dhaka, Bangladesh Azim Khan Ronnie





11 "LIFE AND WASTE 2" *Nafiul Islam*



12 "WASTE LAND" Dhaka, Bangladesh *Azim Khan Ronnie*

"WEST AND NATURE" West Bengal, India Sudip Kumar Paul

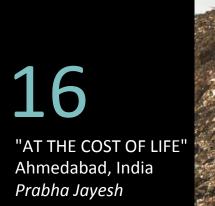


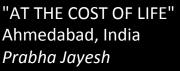


14 "RESCUE" - India Ph. credit: Nimai Chandra Ghosh



15 "DIFFERENT LIVELIHOOD" India *Nimai Chandra Ghosh*









"HEAVEN AND HELL" -Zapopan, Mexico *Victor Casillas Romo*

17



18 "WASTE AND POLLUTION"

India Nimai Chandra Ghosh



19 "WOMEN AT PUGU LANDFIIL " Tanzania John Chweya

IS IT MY WASTE WHICH WAS DISPOSED LAST NIGHT Bangladesh Muhammed Alamgir



21 "AT THE BORDER WITH WILD NATURE" *Chiaki Nishi*



22 "TRASH WORLD" Sankar Cheela



"WASTE

Peter Fajs